

Isn't She Lovely

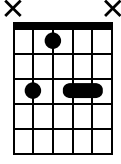
Stevie Wonder
arranged by Shin Izumi

Standard tuning

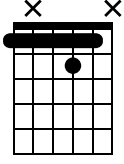
$\text{♩} = 130$

A musical notation diagram showing an equivalence. On the left, two eighth notes are beamed together. This is followed by an equals sign. On the right, three eighth notes are grouped under a bracket with a '3' above it, indicating a triplet.

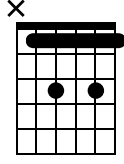
Cm9



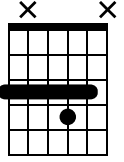
F7



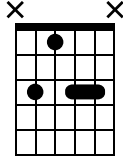
B $\flat$ 7

[illegible]

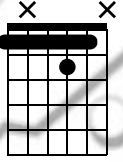
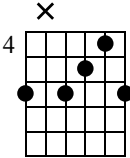
G7



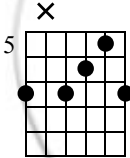
Cm9



F7

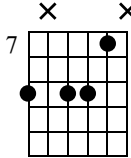
**A_b/B_b**

A/B

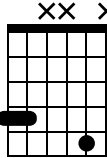
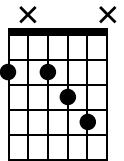


Verse

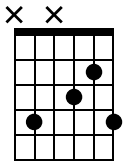
C#m11



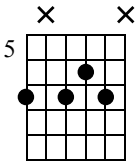
/G#

**F#13**

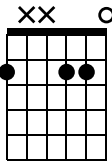
F#9/C#



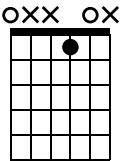
B9



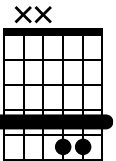
F#m7



E



G#aug



C#m11 **/G#** **F#13** **F#9/C#** **B9** **F#m7**

13 14 15

TAB

7 9 9 5 4 4 3 2 5 4 2 3 7 7 X 0 2 3 2 0

9 X 4 X 4 3 X 5 3 3 6 7 X X 2 2 1

9 X 4 3 2 5 3 7 X 2 1

3 3 3 3 3

E **G#aug** **Amaj9** **G#(b9)**

16 17 18

TAB

(0) 0 4 5 7 7 (7) 4 5 7 5 4 4 4 4

(1) 1 5 5 7 7 (7) 5 6 6 5 4 5 4 4

0 X 4 5 7 7 0 X 0 4 5 5 5 4 4

0 X 4 5 7 7 0 X 0 4 5 5 5 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3

C#m7 **F#7** **F#9/C#** **B7** **F#m11**

19 20 21

TAB

4 5 7 4 5 2 2 2 2 4 5 4 2 0 0 0 2 2

4 4 X 4 6 3 3 3 3 3 3 3 3 2 2 X 2 X

4 X 4 X 2 2 2 2 4 X 2 X X 2 X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B9 **F#m11** **E** **G#aug**

22 23 24

TAB

2 2 2 0 2 2 7 4 2 7 4 6 5 0 5 4 5 5 4

2 2 2 2 2 2 4 2 2 7 4 6 5 0 5 4 5 5 4

2 X X 2 2 2 2 2 2 4 6 5 0 5 4 5 5 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. P.M. -----

Verse

C#m11 **G#7** **G7** **F#13** **F#9/C#** **B9** **F#m7**

25 26 27

TAB

7 7 9 0 4 5 4 3 4 3 2 4 4 5 4 2 7 0 2 0

9 9 9 5 4 3 3 3 3 2 3 3 6 7 7 X 0 2 2 1

9 9 4 3 3 2 2 X 4 3 3 7 X X 2 X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. H

